

DAVID GILL

PRESS RELEASE

DAVID GILL GALLERY DEBUT PRESENTATION AT TEFAF MAASTRICHT 2024

VIP Preview | 7 - 8 March

Public Days | 9 - 14 March

David Gill Gallery is participating in TEFAF Maastricht for the first time this March, 2024.

“TEFAF seems to be the natural home for the work and the artists that I represent,” says Gill. “I began my gallery career by focusing on the masters of design – Eileen Gray, Ruhlmann, Giacometti, Frank. Then I transferred that knowledge and sensibility to the creation of contemporary design at the highest level of production and innovation. Maastricht is about masterpieces, and other incredible collectibles, and I hope to be delivering the masterpieces of the future.”



Since its founding nearly 40 years ago, David Gill’s gallery has pioneered contemporary design in London, His aim, then and now, has been to produce new contemporary work that is radical in both concept and materials, while maintaining a relationship to the virtuosity of craft and refinement that is essential to the world of sculptural furniture and decorative arts. “When I start to work with a new designer or artist, I ask them to do for me what they wouldn’t be able to do for anyone else,” says Gill. “I hope I offer an exceptional level of support – both in terms of production and intellectual and aesthetic discussion.” In this respect, Gill is both patron and gallerist.

DAVID GILL

At TEFAF, Gill will be telling a small part of this story through a presentation of works that date from 1990 to the present day, with a focus on sensuous luxury and conceptual elegance. Among them are a number by Mattia Bonetti, with whom Gill has collaborated since the earliest days of the gallery. For Bonetti, who is based in Paris, inspiration comes from the Rococo, the Baroque, the Surreal, and beyond. A master of imagination and gesture, major pieces will include an important white gold gilded 'Kawakubo' chest of drawers (1994), created while part of the design duo Garouste & Bonetti, and named after the celebrated fashion designer Rei Kawakubo. The Lola dining table (2022) in patinated bronze, marble and brass is a sculptural masterpiece, exemplifying Bonetti's deft hand as a fine artist as well as designer. The Rock Crystal consoles (2016), hewn from mottled green marble fluidly synthesized with rock crystal and bronze, are geometric works with an organic vigour and presence. From Sebastian Brajkovic elegant works, where Rococo curves and neoclassical rigour are extended and exploited using 3D technology, all rendered in luxurious materials including patinated bronze and oak.



Other pieces will include those of designers Sebastian Errazuriz, Francis Sultana, Valentin Loellmann, and artist Barnaby Barford, whose career Gill has nurtured since he completed his studies at the Royal College of Art in 2002.

David Gill Gallery is based in St James's London. Gill himself is a dedicated collector of contemporary art. Beyond the artists show at TEFAF, Gill has worked with the internationally-renowned architects Zaha Hadid, David Chipperfield and Daniel Libeskind, and with a number of feted designers including Jorge Pardo, the Campana Brothers, and Fredrikson Stallard to push the possibilities of what contemporary design might achieve.

FOR FURTHER PRESS INFORMATION PLEASE CONTACT: press@davidgillgallery.com

VISUALS: [Dropbox](#)